国际中文教育中文水平等级标准

Chinese Proficiency Grading Standards for International Chinese Language Education

1 范围 Scope

Chinese Proficiency Grading Standards for International Chinese Language Education defines the levels of Chinese communicative proficiency of learners of Chinese as a second language in situations such as daily life, study, and workplace.

Chinese Proficiency Grading Standards for International Chinese Language Education is applicable to and serves as a yardstick for international Chinese language education in terms of learning, teaching, testing and assessing.

2 术语和定义 Terms and Definitions

The following terms and definitions apply to *Chinese Proficiency Grading Standards for International Chinese Language Education*.

2.1 International Chinese Language Education

Education for learners of Chinese as a second language.

2.2 Chinese Proficiency

The proficiency that learners of Chinese exhibit when they complete certain communication tasks in Chinese.

2.3 Three Levels and Nine Bands

Chinese proficiency of learners is defined by three levels: the Elementary Level, the Intermediate Level, and the Advanced Level. Within each level, their Chinese proficiency is further divided into three bands based on the proficiency difference, hence a total of “three levels and nine bands”.

2.4 Four-dimension Benchmarks

The benchmarks that measure Chinese proficiency based on four basic linguistic elements: syllables, Chinese characters, vocabulary, and grammar.

2.5 Verbal Communication Abilities

The learners’ ability to communicate in Chinese on various topics in different contexts by using listening, speaking, reading, writing, and interpreting and translating skills comprehensively.

2.6 Topics and Tasks

Topics cover those commonly encountered by learners when they use Chinese in daily life, study, and workplace. Tasks cover those typically fulfilled for communication by learners using multiple language skills comprehensively.

2.7 Quantitative Criteria

The contents and numbers of syllables, Chinese characters, vocabulary, and grammar that learners at each band of Chinese proficiency should master. (See the table below)

The Table of the Quantitative Criteria of *Chinese Proficiency Grading Standards for International Chinese Language Education*

Level	Band	Syllables	Chinese Characters	Vocabulary (Words and Phrases)	Grammar Points
The Elementary Level	1	269	300	500	48
	2	199/468	300/600	772/1,272	81/129
	3	140/608	300/900	973/2,245	81/210
The Intermediate Level	4	116/724	300/1,200	1,000/3,245	76/286
	5	98/822	300/1,500	1,071/4,316	71/357
	6	86/908	300/1,800	1,140/5,456	67/424
The Advanced Level	7-9	202/1,110	1,200/3,000	5,636/11,092	148/572
Sum		1,110	3,000	11,092	572
Note: As for the two numbers before and after "/" , the previous number represents the number of new language elements at this level, and the number behind represents the language elements accumulated up to this level. The Quantitative Criteria of the Advanced Level (Bands 7-9) are described as a whole.					

3 等级描述 Band Descriptions

3.1 The Elementary Level

Can basically understand simple language materials and interact with others effectively. Can express him/herself on a limited range of topics related to daily life, study, work, social interactions, etc. Can use common sentence patterns in the organization of simple paragraphs to perform simple communication tasks. Can use simple communication strategies in daily expression. Have preliminary knowledge of

Chinese culture and preliminary competence in intercultural communication. Fulfillment of the Elementary Level requires knowledge of 608 syllables, 900 Chinese characters, 2,245 words and phrases, and 210 grammar points as well as the ability to handwrite 300 Chinese characters.

3.1.1 Chinese Proficiency Grading Standards of Band 1

Verbal Communication Abilities: Have the preliminary skills in Chinese listening, speaking, reading, and writing. Can communicate briefly or passively on the most familiar topics and conduct the most basic social communication in Chinese.

Topics and Tasks: Can complete communication tasks related to the topics on personal information, daily life routines, food and drink, transportation, personal preferences, etc. For example, he/she can use the simplest courteous expressions when communicating with different people; can identify some common information in public places and enquire others for confirmation.

Quantitative Criteria: 269 syllables, 300 Chinese characters, 500 words and phrases, and 48 grammar points.

1) Listening Comprehension

Can understand short and simple conversations (within 80 Chinese characters) related to the topics and tasks of Band 1; the conversations are composed mainly of words, phrases, and simple sentences, and are delivered with standard and clear pronunciation at a slow but natural speed (not less than 100 Chinese characters/minute). Can understand basic information with the help of pictures, objects, and other aids.

2) Oral Expression

Can master the syllables of the Quantitative Criteria (Band 1) and have basically correct pronunciation. Can use the vocabulary and grammar of this band to complete corresponding topic expression and communication tasks. Have the preliminary skills in oral expression and can use words, phrases, and common simple sentences for simple questions and answers.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Band 1). Can comprehend language materials (within 100 Chinese characters) on the topics and tasks related to Band 1 with the help of pictures and/or Pinyin at a minimum reading speed of 80 Chinese characters/minute. The grammar points involved in the language materials should be no more difficult than the requirements of Band 1. Can identify the most commonly found Chinese signs in daily life and obtain the most basic information from simple notes, forms, and maps.

4) Written Expression

Can master the 100 Chinese characters in the List of Handwritten Chinese

Characters of the Elementary Level. Have a basic idea of how to write the strokes of Chinese characters in the correct sequences, and how to use the most common Chinese punctuation marks. Can copy Chinese characters with adequate correctness at a minimum speed of 10/minute. Have the most basic Chinese writing ability. Can fill in basic personal information and write notes in simple Chinese words and phrases, and common simple sentences.

3.1.2 Chinese Proficiency Grading Standards of Band 2

Verbal Communication Abilities: Have basic skills in Chinese listening, speaking, reading, and writing. Can communicate briefly on relatively familiar topics and conduct simple social communication in Chinese.

Topics and Tasks: Can complete communication tasks related to the topics on basic social life, family life, study arrangement, shopping, dining, personal feelings, etc. For example, he/she can order food in a Chinese restaurant and exchange his/her preferences with friends; can understand and complete the information in the admission form.

Quantitative Criteria: 468 syllables (199 new added to the previous band, hereafter new), 600 Chinese characters (300 new), 1,272 words and phrases (772 new), and 129 grammar points (81 new).

1) Listening Comprehension

Can understand conversations or general speeches (within 150 Chinese characters) related to the topics and tasks of Band 2; the conversations or speeches are composed mainly of simple sentences sometimes accompanied by a small number of simple complex sentences, and are delivered with standard and clear pronunciation at a relatively slow speed (not less than 140 Chinese characters/minute). Can understand basic information with the help of gestures, facial expressions, and other aids.

2) Oral Expression

Can master the syllables of the Quantitative Criteria (Band 2) and have basically correct pronunciation. Can use the vocabulary and grammar of this band to complete corresponding topic expression and communication tasks. Have the basic skills in oral expression and can use simple sentences for brief questions, answers, statements, and social conversations.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Band 2). Can comprehend short language materials (within 200 Chinese characters) on the topics and tasks related to Band 2 with the help of Pinyin, illustrations and/or dictionaries at a minimum reading speed of 100 Chinese characters/minute. The grammar points involved in the language materials should be no more difficult than the requirements of Band 2. Can acquire specific target information from introductory and narrative language materials. Can generally

comprehend common Chinese notices, electronic messages, etc.

4) Written Expression

Can master the 200 Chinese characters in the List of Handwritten Chinese Characters of the Elementary Level. Have a relatively good command of the rules of writing the strokes of Chinese characters in the correct sequences, and the usage of common Chinese punctuation marks. Can copy Chinese characters with moderate correctness at a minimum speed of 15/minute. Have the basic Chinese writing ability. Can use simple sentences to write no less than 100 Chinese characters to introduce basic information closely related to personal life and study in a limited time.

3.1.3 Chinese Proficiency Grading Standards of Band 3

Verbal Communication Abilities: Have general skills in Chinese listening, speaking, reading, and writing. Can communicate briefly on basic topics related to daily life, study and work and conduct daily social communication in Chinese.

Topics and Tasks: Can complete communication tasks related to the topics on travel experiences, curricula, cultural and sports activities, festivals and customs, education, occupation, etc. For example, he/she can communicate with others about travel arrangements and folk customs of traditional festivals such as the Spring Festival; can extend relatively formal verbal or written invitations and respond to others' invitations.

Quantitative Criteria: 608 syllables (140 new), 900 Chinese characters (300 new), 2,245 words and phrases (973 new), and 210 grammar points (81 new).

1) Listening Comprehension

Can understand conversations or general speeches (within 300 Chinese characters) related to the topics and tasks of Band 3; the conversations or speeches are composed mainly of relatively long simple sentences and simple complex sentences and are delivered with clear and basically standard pronunciation at a close-to-normal speed (not less than 180 Chinese characters/minute). Can understand and obtain the main information with the help of stress, intonation, and speed of speech.

2) Oral Expression

Can master the syllables of the Quantitative Criteria (Band 3) and have basically correct pronunciation. Can use the vocabulary and grammar of this band to complete corresponding topic expression and communication tasks. Have the general skills in oral expression and can use a small amount of relatively complex sentence patterns for simple conversations or discussions.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Band 3). Can comprehend language materials (within 300 Chinese characters) on the topics and tasks related to Band 3 at a minimum

reading speed of 120 Chinese characters/minute. The grammar points involved in the language materials should be no more difficult than the requirements of Band 3. Can comprehend simple complex sentences. Can comprehend narrative and expository language materials, obtain general ideas and identify detailed information. Can understand the meanings of new words and phrases with the help of dictionaries. Have a preliminary grasp of reading skills in Chinese, such as skimming and browsing.

4) Written Expression

Can master the 300 Chinese characters in the List of Handwritten Chinese Characters of the Elementary Level. Have a relatively skillful command of the rules of writing the stroke of Chinese characters in the correct sequences, and the usage of various Chinese punctuation marks. Can copy Chinese characters correctly at a minimum speed of 20/minute. Have the general Chinese writing ability to carry out simple written communication. Can write e-mails, general notices, short narratives, etc. of not less than 200 Chinese characters with basically coherent language and basically clear expression in a limited time.

3.2 The Intermediate Level

Can understand general language materials on a variety of topics and conduct relatively fluent communication with others. Can basically express him/herself in paragraphs on relatively complex topics related to daily life, work, career, society and culture, etc. Can use common communication strategies. Have basic knowledge of Chinese culture and basic competence in intercultural communication. Fulfillment of the Intermediate Level requires knowledge of 908 syllables (300 newly added to the Elementary Level, hereafter new), 1,800 Chinese characters (900 new), 5,456 words and phrases (3,211 new), and 424 grammar points (214 new) as well as the ability to handwrite 700 Chinese characters (400 new).

3.2.1 Chinese Proficiency Grading Standards of Band 4

Verbal Communication Abilities: Have certain skills in Chinese listening, speaking, reading, and writing, and preliminary skills in interpreting and translation. Can conduct basically complete, coherent, and effective social communication in Chinese on relatively complex topics related to daily life, study, work, etc.

Topics and Tasks: Can complete communication tasks related to the topics on community life, health, campus life, daily office work, animals, plants, etc. For example, he/she can communicate with the doctor and briefly explain his/her symptoms when seeking medical treatment; can write simple advertisements for part-time jobs and respond to inquiries from the other party.

Quantitative Criteria: 724 syllables (116 new), 1,200 Chinese characters (300 new), 3,245 words and phrases (1,000 new), and 286 grammar points (76 new).

1) Listening Comprehension

Can understand informal conversations or speeches (within 400 Chinese characters) related to the topics and tasks of Band 4 delivered with natural pronunciation and slight accent at a normal speed (180-200 Chinese characters/minute). Can accurately obtain the main information free from the influence of such factors as unnecessary repetitions and pauses. Can understand the implied meanings and be aware of the cultural references in the conversations or speeches.

2) Oral Expression

Can master the syllables of the Quantitative Criteria (Band 4) and have basically correct pronunciation and relatively natural intonation. Can use the vocabulary and grammar of this band to complete corresponding topic expression and communication tasks. Have the preliminary skills in expressing him/herself in paragraphs and can use some relatively complex sentence patterns for narrations of events' development, descriptions of relatively complex circumstances, brief statements of his/her viewpoints, brief expressions of his/her feelings, and for general conversations. Can express him/herself with moderate fluency and relatively accurate wording.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Band 4). Can comprehend language materials (within 500 Chinese characters) on the topics and tasks related to Band 4 at a minimum reading speed of 140 Chinese characters/minute. The grammar points involved in the language materials should be no more difficult than the requirements of Band 4. Can understand common complex sentences. Can comprehend narrative and expository language materials and simple argumentative texts, understand the main content, grasp the key information and make appropriate inferences. Have a basic understanding of the cultural elements involved. Have a preliminary grasp of reading skills in Chinese, such as fast reading, guessing, associating and skipping obstacles.

4) Written Expression

Can master the 100 Chinese characters in the List of Handwritten Chinese Characters of the Intermediate Level. Have a basic command of the structures of Chinese characters. Can use simple sentence patterns to write paragraphs. Can write simple narratives, expositions, etc. of not less than 300 Chinese characters with basically correct vocabulary, comparatively diverse sentence patterns, basically complete content, and relatively clear expression in a limited time. Can complete common practical forms of writing in Chinese with basically correct format.

5) Interpreting and Translation

Have preliminary interpreting and translation skills. Can interpret and translate speeches and texts on the topics of Band 4 into Chinese with adequate completeness.

Can develop an awareness of the cultural elements involved in interpreting and translation. Can complete informal reception interpretation and simple escort interpretation with adequate fluency. Can translate simple narrative, expository materials and other sorts of written language materials, and the translation is generally accurate.

3.2.2 Chinese Proficiency Grading Standards of Band 5

Verbal Communication Abilities: Have certain skills in Chinese listening, speaking, reading, and writing, and basic skills in interpreting and translation. Can conduct relatively complete, fluent, and effective social communication in Chinese on complex topics related to life, study, work, etc.

Topics and Tasks: Can complete communication tasks related to the topics on interpersonal relationships, lifestyles, study methods, natural environment, social phenomena, etc. For example, he/she can communicate or exchange opinions on common social phenomena in life; can reply to e-mails, introducing his/her study methods and suggestions.

Quantitative Criteria: 822 syllables (98 new), 1,500 Chinese characters (300 new), 4,316 words and phrases (1,071 new), and 357 grammar points (71 new).

1) Listening Comprehension

Can understand informal and relatively formal conversations or speeches (within 500 Chinese characters) related to the topics and tasks of Band 5 delivered with natural pronunciation and slight accent at a normal speed (200-220 Chinese characters/minute). Can accurately obtain the main information and some supporting details free from the influence of such factors as background noise, unnecessary repetitions, and pauses. Can basically understand the cultural references in the conversations or speeches.

2) Oral Expression

Can master the syllables of the Quantitative Criteria (Band 5) and have basically correct pronunciation and relatively natural intonation. Can use the vocabulary and grammar of this band to complete corresponding topic expression and communication tasks. Have the basic skills in expressing him/herself in paragraphs and can use relatively complex sentence patterns for conversations, relatively detailed descriptions of events, complete expressions of his/her viewpoints, and for coherent expressions of relatively complex thoughts and feelings. Can express him/herself with proper wording and a certain degree of logic.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Band 5). Can comprehend language materials (within 700 Chinese characters) on the topics and tasks related to Band 5 at a minimum reading speed of 160 Chinese characters/minute. The grammar points involved in the

language materials should be no more difficult than the requirements of Band 5. Can understand complicated complex sentences. Can comprehend narrative, expository and argumentative language materials, understand and summarize the main ideas, arguments and corresponding grounds of language materials, and make logical reasoning. Have a relatively good understanding of the cultural elements involved. Have a relatively good grasp of reading skills in Chinese, such as fast reading, browsing and scanning.

4) Written Expression

Can master the 250 Chinese characters in the List of Handwritten Chinese Characters of the Intermediate Level. Can analyze the structures of common Chinese characters. Can use comparatively complex sentence patterns to write paragraphs. Can write common narratives, expositions, and argumentations, etc. of not less than 450 Chinese characters, with comparatively appropriate vocabulary, basically correct sentence patterns, comparatively complete content, and comparatively clear expression in a limited time. Can complete common practical forms of writing in Chinese with correct format and basically standard expression.

5) Interpreting and Translation

Have basic interpreting and translation skills. Can interpret and translate speeches and texts on the topics of Band 5 completely into Chinese. Can deal with the cultural elements involved in the interpretation and translation on a preliminary basis. Can complete informal and simple consecutive interpretation with moderate fluency. Can translate general narrative, expository and simple argumentative written language materials with moderate accuracy.

3.2.3 Chinese Proficiency Grading Standards of Band 6

Verbal Communication Abilities: Have certain skills in Chinese listening, speaking, reading, and writing, and general skills in interpreting and translation. Can conduct relatively content-rich, fluent, and appropriate social communication in Chinese on certain topics related to study and work in a specialized field.

Topics and Tasks: Can complete communication tasks related to the topics on social interactions, corporate affairs, conflicts and disputes, social news, comparisons between China and other countries, etc. For example, he/she can talk about differences between China and other countries in areas such as history and culture on informal occasions; can roughly understand social news and make comments.

Quantitative Criteria: 908 syllables (86 new), 1,800 Chinese characters (300 new), 5,546 words and phrases (1,140 new), and 424 grammar points (67 new).

1) Listening Comprehension

Can understand conversations or speeches (within 600 Chinese characters) related

to the topics and tasks of Band 6 delivered with natural pronunciation and slight accent at a normal or fairly high speed (220-240 Chinese characters/minute). Can understand the intentions of the speaker with sufficient accuracy free from the influence of such factors as the speaker's faulty wording, faulty formulation, and corrections. Can basically understand the cultural references in the conversations or speeches.

2) Oral Expression

Can master the syllables of the Quantitative Criteria (Band 6) and have basically correct pronunciation and relatively natural intonation. Can use the vocabulary and grammar of this band to complete corresponding topic expression and communication tasks. Have the general skills in expressing him/herself in paragraphs and can use complex sentence patterns for detailed descriptions of events and scenes, relatively fluent discussions and simple negotiations, and for relatively free expressions of his/her viewpoints, thoughts and feelings. Can express him/herself fluently with rich and varied vocabulary, basically appropriate language, and relatively sound logic.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Band 6). Can comprehend language materials (within 900 Chinese characters) on the topics and tasks related to Band 6 at a minimum reading speed of 180 Chinese characters/minute. The grammar points involved in the language materials should be no more difficult than the requirements of Band 6. Can clarify the structures of the language materials, accurately understand the content and select the main arguments and key information. Can guess the meanings of new vocabulary and infer the implied information from the context. Have a general understanding of the cultural elements involved. Have a relatively strong grasp of reading skills in Chinese, such as browsing, finding information and summarizing key points.

4) Written Expression

Can master the 400 Chinese characters in the List of Handwritten Chinese Characters of the Intermediate Level. Can analyze the structures of Chinese characters with relative ease. Can write relatively long and complex paragraphs. Can write common narratives, expositions, and argumentations, etc. of not less than 600 Chinese characters, with appropriate vocabulary, correct sentence patterns, complete content, and fluent and coherent expression in a limited time. Can use common rhetorical devices. Can complete various common practical forms of writing in Chinese with correct format and standard expression.

5) Interpreting and Translation

Have general interpreting and translation skills. Can interpret and translate speeches and texts on the topics of Band 6 completely into idiomatic Chinese. Can deal

with the cultural elements involved in the interpretation and translation. Can complete informal interpretation fluently and make corrections or re-interpret in time. Can translate common narrative, expository, and argumentative written language materials accurately.

3.3 The Advanced Level

Can understand complex language materials covering different topics and genres and have in-depth discussion and communication with others. Can communicate with others on complex topics related to social life, academic research, etc. in social interactions with standard and appropriate language, logical and well-knit structure, and coherent and proper discourse organization. Can use various communication strategies flexibly. Have an extensive understanding of Chinese culture, international vision, and competence in intercultural communication. Fulfillment of the Advanced Level requires knowledge of 1,110 syllables (202 newly added to the Intermediate Level, hereafter, new), 3,000 Chinese characters (1,200 new), 11,092 words and phrases (5,636 new), and 572 grammar points (148 new) as well as the ability to handwrite 1,200 Chinese characters (500 new).

The Quantitative Criteria of the Advanced Level (Bands 7-9) are described as a whole.

3.3.1 Chinese Proficiency Grading Standards of Band 7

Verbal Communication Abilities: Have good skills in Chinese listening, speaking, reading, and writing, and preliminary skills in specialized interpreting and translation. Can communicate in Chinese in a generally standard, fluent, and appropriate way on relatively extensive and high-level topics.

Topics and Tasks: Can complete communication tasks related to the topics on social etiquette, science and technology, literature and art, sports, ideas and emotions, curriculum, etc. For example, he/she can communicate with participants in relatively formal meetings; can basically understand study materials for specialized courses and finish coursework.

1) Listening Comprehension

Can understand general lectures and social news (approximately 800 Chinese characters) related to the topics and tasks of Band 7 delivered at a normal or relatively high speed. Can grasp the main facts and opinions with sufficient accuracy and understand the logical structure, basically free from the interference of environment and other factors. Can generally understand the social and cultural connotations involved.

2) Oral Expression

Can use the syllables, vocabulary, and grammar of the Quantitative Criteria (Bands 7-9) to complete the topic expression and communication tasks of this band. Have preliminary skills in expressing him/herself in oral discourse and can use complex sentence patterns flexibly for expressions of his/her viewpoints, discussions, and debates. Can express him/herself fluently, coherently, and logically with relatively rich

content, accurate pronunciation, and natural intonation. Can adjust his/her way of expression according to the occasion and use appropriate language. Can use rhetorical devices to enhance the effect of oral expression and show certain awareness of intercultural communication.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Advanced Level: Bands 7-9). Can comprehend articles of various genres on the topics and tasks related to Band 7 at a minimum reading speed of 200 Chinese characters/minute. Have a certain degree of understanding and command of the Chinese way of thinking and communicating. Can grasp the structure of an article accurately, and can make analysis, judgment and logical reasoning of the discourse. Can understand the cultural elements involved. Have a good command of various reading skills in Chinese. Can retrieve and find the desired information basically on one's own.

4) Written Expression

Can handwrite the Chinese characters required by the Quantitative Criteria of the Advanced Level. Can write practical forms of writings, expositions, argumentations, and specialized papers of considerable lengths in Chinese, with clear viewpoints, largely clear structure, coherent language, correct format, and appropriate expression. Can use a variety of rhetorical devices correctly.

5) Interpreting and Translation

Have preliminary skills in specialized interpreting and translation. Can interpret and translate speeches and texts on the topics of Band 7 completely and accurately. Can complete formal consecutive interpretation and escort interpretation fluently. Can translate practical, expository, argumentative, and other sorts of written language materials of considerable lengths. The translation is generally loyal to the source text and has the correct format.

3.3.2 Chinese Proficiency Grading Standards of Band 8

Verbal Communication Abilities: Have good skills in Chinese listening, speaking, reading, and writing, and basic skills in specialized interpreting and translation. Can communicate in Chinese in a relatively standard, fluent, and appropriate way on a variety of high-level or specialized topics.

Topics and Tasks: Can complete communication tasks related to the topics on language, politics, economy, legal affairs, philosophy, history, etc. For example, he/she can conduct relatively in-depth discussions and exchanges on topics such as philosophy, religion and current affairs; can voice opinions and doubts and make reasonable complaints when encountering disputes.

1) Listening Comprehension

Can understand specialized lectures and featured news (approximately 800 Chinese characters) related to the topics and tasks of Band 8 delivered at a normal or relatively high speed. Can summarize the key points, accurately grasp supporting details, and understand the logical structure, free from the interference of factors such as environment and other impediments. Can understand the social and cultural connotations involved fairly well.

2) Oral Expression

Can use the syllables, vocabulary, and grammar of the Quantitative Criteria (Bands 7-9) to complete the topic expression and communication tasks of this band. Have relatively good skills in expressing him/herself in oral discourse and in flexible use of language. Can fully and appropriately express his/her viewpoints and thoughts in speeches, impromptu talks, or oral defenses. Can express him/herself fluently and logically with accurate pronunciation and natural intonation. Can use rhetorical devices appropriately to enhance the effect of oral expression and show some skills in intercultural communication.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Advanced Level: Bands 7-9). Can comprehend articles of various genres on topics and tasks related to Band 8 at a minimum reading speed of 220 Chinese characters/minute. Have a basic grasp of the Chinese way of thinking and communicating. Have a skillful command of various reading skills in Chinese. Can accurately understand the thoughts and socio-cultural connotations conveyed in the articles. Can detect language problems, logical defects, etc. in the articles.

4) Written Expression

Can handwrite the Chinese characters required by the Quantitative Criteria of the Advanced Level. Can write relatively long articles, such as practical forms of writings, expositions, argumentations, and academic papers in Chinese, with clear viewpoints, clear structure, smooth and fluent language, correct format, appropriate expression, and sound logic. Can use comparatively rich idioms, idiomatic phrases, and various rhetorical devices correctly.

5) Interpreting and Translation

Have basic skills in specialized interpreting and translation. Can interpret and translate speeches and texts on the topics of Band 8 completely and accurately. Can complete formal consecutive interpretation in a specialized field fluently. Can translate practical, expository, argumentative, and other sorts of written language materials of extended lengths. The translation is accurate and loyal to the source text in terms of

rhetorical devices and stylistic features.

3.3.3 Chinese Proficiency Grading Standards of Band 9

Verbal Communication Abilities: Have good skills in Chinese listening, speaking, reading, writing, and specialized interpreting and translation. Can use various skills comprehensively to communicate in Chinese in a standard, fluent, and appropriate way on a wide range of topics in a variety of contexts.

Topics and Tasks: Can complete communication tasks related to the topics on academic research, policies and regulations, business and trade, international affairs, etc. For example, he/she can participate in business negotiations on formal occasions and communicate and debate with the other party; can understand documents in formal language, such as policies, regulations, and study reports, and make well-reasoned and appropriate comments.

1) Listening Comprehension

Can understand all kinds of language materials (approximately 800 Chinese characters) related to the topics and tasks of Band 9 delivered at a normal or fairly high speed. Can analyze and infer the desired information and accurately understand the social and cultural connotations involved.

2) Oral Expression

Can use the syllables, vocabulary, and grammar of the Quantitative Criteria (Bands 7-9) to complete the topic expression and communication tasks of this band. Have good skills in expressing him/herself in oral discourse and in flexible use of language. Can fully, accurately, fluently and appropriately express his/her viewpoints and thoughts with rich content, accurate pronunciation, natural intonation, and impeccable logic. Can use rhetorical devices flexibly to enhance the effect of oral expression and show relatively good skills in intercultural communication.

3) Reading Comprehension

Can accurately identify and read the syllables, the Chinese characters, and the vocabulary of the Quantitative Criteria (Advanced Level: Bands 7-9). Can read and understand articles of various genres and topics at a minimum reading speed of 240 Chinese characters/minute. Can skillfully grasp the Chinese way of thinking and communicating. Can make integrative use of various reading skills in Chinese. Can understand thoroughly the thoughts and socio-cultural connotations conveyed in Chinese articles.

4) Written Expression

Can handwrite the Chinese characters required by the Quantitative Criteria of the Advanced Level. Can write theses and dissertations, and articles of various genres in Chinese, with clear viewpoints, coherent structure, correct format, appropriate

expression, and strong logic. Can use diverse and complex sentence patterns correctly, and use various rhetorical devices comprehensively, with substantial and meaningful expression and rich literary grace.

5) Interpreting and Translation

Have specialized interpreting and translation skills. Can skillfully interpret and translate speeches and texts on the topics of Band 9 completely and accurately. Can complete formal simultaneous interpretation in a specialized field fluently. Can translate all sorts of articles. The translation is fluent, accurate, consistent, and most equivalent to the source text in terms of rhetorical devices and stylistic features.

4 音节表 Syllable Lists

4.1 Syllable List of Band 1

1	ài	26	chē	51	è	76	guò
2	bā	27	chī	52	ér	77	hái
3	bà	28	chū	53	èr	78	hàn
4	ba	29	chuān	54	fàn	79	hǎo
5	bái	30	chuáng	55	fāng	80	hào
6	bǎi	31	cì	56	fáng	81	hē
7	bān	32	cóng	57	fàng	82	hé
8	bàn	33	cuò	58	fēi	83	hěn
9	bāng	34	dá	59	fēn	84	hòu
10	bāo	35	dǎ	60	fēng	85	huā
11	bēi	36	dà	61	fú	86	huà
12	běi	37	dàn	62	gān	87	huài
13	bèi	38	dào	63	gàn	88	huān
14	běn	39	dé	64	gāo	89	huán
15	bǐ	40	de	65	gào	90	huí
16	biān	41	děng	66	gē	91	huì
17	bié	42	dì	67	gè	92	huǒ
18	bìng	43	diǎn	68	gěi	93	jī
19	bù	44	diàn	69	gēn	94	jǐ
20	cài	45	dōng	70	gōng	95	jì
21	chá	46	dòng	71	guān	96	jiā
22	chà	47	dōu	72	guǎn	97	jià
23	cháng	48	dú	73	guì	98	jiān
24	chǎng	49	duì	74	guó	99	jiàn
25	chàng	50	duō	75	guǒ	100	jiāo